

Waseca County Historical Society

History Notes

Volume 38 Issue 1 March 2016



www.historical.waseca.mn.us / LOOK FORWARD TO OUR PAST



Our Waseca County Courthouse was built in 1897. The architectural design reflects the popularity of architect H.H. Richardson, and so his name was used to identify the style, "Richardsonian Romanesque." The building materials are yellow brick with limestone accents. It was listed on the National Register in 1982. (INSET) This is just one of the beautiful handmade tiles that surround the fireplace in a main floor office.

INSIDE: Why is the National Register of Historic Places so important? | Have you seen the Timeline of Unique Stories Exhibit—What is an audio cone? | Spring Luncheon line-up | New Exhibit: Waldorf, Minnesota—In Touch With Its History | Bailey-Lewer Research Library gets updated!

History Notes is a publication of the Waseca County Historical Society ©2016
P.O. Box 314, Waseca, MN 56093
315 Second Avenue N.E.
507-835-7700
www.historical.waseca.mn.us

WCHS 2016 Board of Directors:

Dave Dunn, President
Diane Beckmann, Vice-President
Kate Youngberg, Secretary
Dawn Halgren, Treasurer
Audra Nissen-Boyer
Rev. Charles Espe
Linda Grant
Judy Joecks
Gregg Johnson
Henry Lewer
David Pope
Marilee Reck
Dave Zika

Ex Officio

Jim Peterson, Waseca County Commission
Al Rose, Waseca City Council

Staff:

Joan Mooney, Co-Executive Director
Programs & Research
program@historical.waseca.mn.us

Sheila Morris, Co-Executive Director
Development & Exhibits
sheilam@historical.waseca.mn.us

Pauline Fenelon, Artifacts/Library
collection@historical.waseca.mn.us

Vanessa Zimprich, Artifacts/Website
artifact@historical.waseca.mn.us

Linda Taylor, Researcher
research@historical.waseca.mn.us

WCHS HOURS: Tuesdays-Fridays, 9-5;
Closed Mondays



This activity is made possible by the voters of Minnesota through a grant from the Prairie Lakes Regional Arts Council, thanks to a legislative appropriation from the Arts and Cultural Heritage Fund.

Waseca County History Center Events

March 19 | Waldorf Exhibit Opening, 2-5 p.m.; “Waldorf, In Touch With Its History”, on display through June 3, 2016

March 31 | Spring Luncheon, Julia Lee, author; 12-1 p.m.

April 28 | Spring Luncheon, Elizabeth Johanneck, author; 12-1 p.m.

May 26 | Spring Luncheon, Dominique Braud, photographer; 12-1 p.m.

June 14 | New Exhibit: “George Herter, the Man and the Myth” on display through November 11.

July 2 | Annual Chautauqua at Trowbridge Park in Waseca. See website for details—FREE ADMISSION

July 13-17 | Waseca County Free Fair, Exhibits, Concessions, 12-9 p.m. daily

July 29 | Herter’s Bull Cook Recipes Potluck Supper with Ron Schara

Visit our website: www.historical.waseca.mn.us

Gift Shopping?

www.smile.amazon.com

Designate “Waseca County Historical Society”—a portion will be donated to WCHS!



The Timeline Project has been financed in part with funds provided by the State of Minnesota through the Minnesota Historical Society from the Arts & Cultural Heritage Fund.

WCHS is also grateful to the Carl & Verna Schmidt Foundation, the First National Bank-Waseca, Principal Financial Foundation-John Priebe, and Bill and Patti Hoversten for match support to the Implementation Phase.

Dear Members

A quarterly message from the Co-Executive Directors—Joan Mooney and Sheila Morris

We had many visitors over the holidays who had heard about the Timeline exhibit. We were pleased with the visit of a nice couple who nearing retirement age, stopped by on a day when they were “exploring” their region. They were doing things and going to places that they were curious about, but never had the time to visit before. Welcome to the Waseca County History Center! Do you know friends like this? WCHS members can spread the word. Word of mouth advertising by a friend is the best advertising.



and paste-ups of his outrageous publications. The Herter cook-books are favorites of collectors. An event during the exhibit that we are excited about is the **Herter's Bull Cook Potluck Supper** on July 29 at the museum. Do you have a favorite recipe? Watch the website for more details. Ron Schara, well-known outdoorsman and TV personality, is slated to attend.

St. Ann's Catholic Cemetery—Alton Township

A big thank you to **Julia and Mike Laas**, of Bloomington, who walked into our Bailey-Lewer Library on October 29 with a big surprise for us. They had spent the summer working at St. Ann's Cemetery photographing the markers, indexing, copying cemetery records, and made maps of the cemetery. They donated all of this work to WCHS. They completed the North Section, which is the oldest part of the cemetery. They plan to continue working on the rest. An excellent job was done. We are now in the process of updating the cemetery database on our website for St. Ann's, so exact information on each marker will be entered.

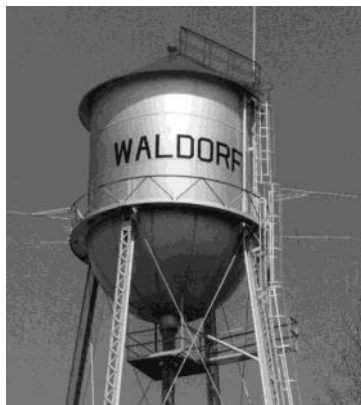
We have had many cemetery volunteers in the past that have worked hard as well and they also need to be thanked. As time permits, our database will reflect our goal of having exact transcriptions of the markers in each of our county cemeteries.

Volunteers Needed

We would like to increase our museum hours for viewing the exhibits, however, we can only do this with the help of volunteer hosts. If you are available for just 2-3 hours, we could expand our hours to an evening and a Saturday or Sunday. Volunteer hosts would greet each visitor, hand out information, be available for questions and conversation about the myriad of historical topics. If you enjoy people and history, please contact Sheila or Joan, 835-7700.

Spring Luncheon Series

The Spring Luncheons are now on the calendar, so reserve early, sign up for all three. Here are the dates and speakers: March 31- Julia Lee; April 28-Elizabeth Johannek; and May 26- Dominique Braud. *See the flyer insert.* We are grateful to the Prairie Lakes Regional Arts Council/Minnesota Arts & Cultural Heritage Fund, and the E.F. Johnson Foundation/ Paul and Sue Rosenau Legacy of Angels Fund for support of these Spring Luncheon Series and our July 2 Chautauqua at Trowbridge Park.



Coming Exhibits in 2016

The new main floor exhibit is “Waldorf: In Touch With Its History,” displaying the collections of Judy Joecks, Clark Meyer, and Marty Tesch. These WCHS members have been devotedly collecting Waldorf history and artifacts for years. Meyer, Tesch, and Joecks' husband Dale were born and raised in Waldorf. The exhibit will be ready during the first week of March. The Open House is Saturday, March 19, 2-5 p.m. *See the exhibit promotion enclosed.*

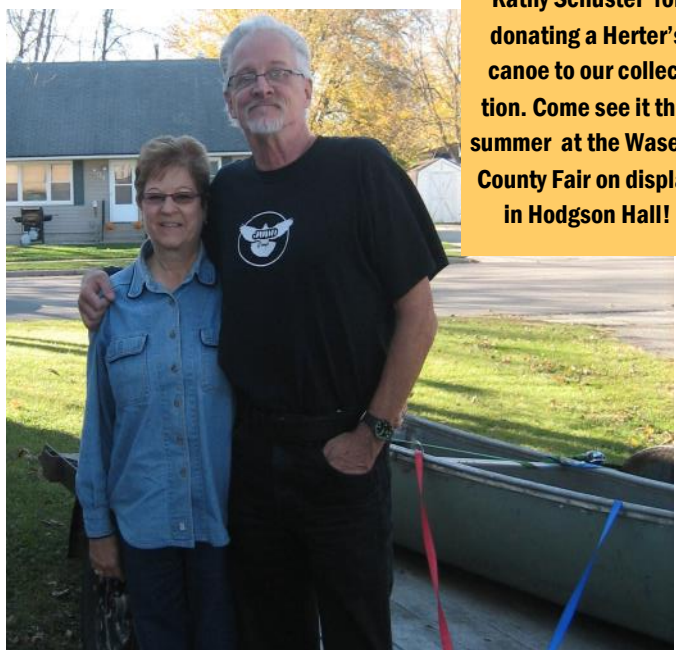


The June exhibit will present “George Leonard Herter, the Man and the Myth.” It's the third and final



main floor exhibit based on the history of Herter's in Waseca. As George Herter was a native son with deep roots, there is still a great deal of his history not yet presented. The Herter archives contain original images, artwork,

Thanks to Craig and Kathy Schuster for donating a Herter's canoe to our collection. Come see it this summer at the Waseca County Fair on display in Hodgson Hall!

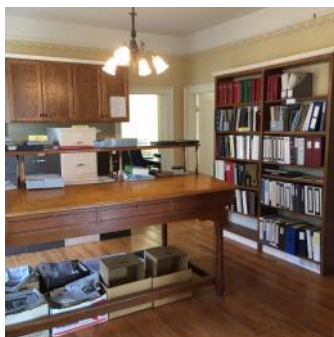


New Bailey-Lewer Library Shelving



New Bailey-Lewer Library shelving has been a dream of our staff for several years. Director Joan Mooney, Family History Researcher Linda Taylor and Book Collection Manager Pauline Fenelon were more than ready to share their ideas with a professional designer when funding became available through the generous donations of several

months of brain storming, but early in February, the new shelving units were installed. We are thrilled with the beautiful and efficient oak shelving and cabinets custom made for our library by the Advantage Cabinet Co. of Owatonna. They are professionally installed and well designed to suit our specific needs and to enhance the lovely period rooms of the historic Bailey-Lewer House.



We are so very grateful to several of our member donors who funded this project: **Don and Margaret Wynne** and the **Exxon-Mobil Foundation, Ole and Jean Lundquist, Henry and Phyllis Lewer, Sally Forrest**, as well as **Ron and Janet Johnson** who stipulated in their **Johnson Family Foundation** donation that it was given in honor of Ron's cousin, Pauline Haug Fenelon. Pauline, a retired school library media specialist, has been chiefly responsible for the organization of the WCHS research collection since she joined our staff in 2002. **We are also happy to report more good news for the Bailey-Lewer Research Library—WCHS has received a Minnesota Historical & Cultural Heritage (Legacy) grant for \$9,387 to purchase a new digital microfilm reader/printer.**



IT'S OFFICIAL— HOFMANN APIARIES PLACED ON NATIONAL REGISTER

The Waseca County Historical Society is proud to announce that on January 19, 2016, The Hofmann Apiaries, located north of Janesville, Minnesota, was placed on the National Register of Historic Places. The Hofmann Apiaries was founded at the turn of the century and operated for nearly 85 years, receiving regional and national attention. It is the only apiary listed on the National Register and one of only three listings related to honey bees.

It is thought that in the 1920s Hofmann Apiaries was the largest producer of honey in Minnesota. The operation employed innovative methods resulting in unusually large crops of honey for the amount of manpower utilized. Three well-preserved buildings and a water reservoir utilized in the production of honey still stand; the earliest building dates from the late 1800s. Large storage tanks and much original equipment still exist.



People the world over are increasingly aware that honey bees are in peril. The owners of Hofmann Apiaries believe that they may help by offering education and service. The owners hope to return buildings and equipment to functionality after which the site can offer much to local and regional beekeepers, especially those new to beekeeping. Plans include offering demonstrations, classes, seminars, extracting service, and support. The name currently favored for this endeavor is the Hofmann Center for Honey Bees.



Visit: www.hofmannapiaries.org

Contact: Joan Mooney, Co-Executive Director
(507) 835-7700
director@historical.waseca.mn.us

What is a National Register building and what does it mean?

Joan Mooney Co-Executive Director, Waseca County Historical Society and 2016 Chairperson, City of Waseca Heritage Preservation Commission

The National Park Service administers the National Register of Historic Places. The official definition: **The National Register is the official Federal list of districts, sites, buildings, structures, and objects significant in American history, architecture, archeology, engineering, and culture.** National Register properties have significance to the history of their community, state, or the nation. Nominations for listing historic properties come from State Historic Preservation Officers, from Federal Preservation Officers for properties owned or controlled by the United States Government, and from Tribal Historic Preservation Officers for properties on Tribal lands. Private individuals and organizations, local governments, and American Indian tribes often initiate this process and prepare the necessary documentation. A professional review board in each state considers each property proposed for listing and makes a recommendation on its eligibility. National Historic Landmarks are a separate designation, but upon designation, NHLs are listed in the National Register of Historic Places if not already listed. You can find more information on the National Historic Landmarks program on their website. www.nps.gov/nr/

In Minnesota more than 6,000 properties are listed throughout the state. The National Register program is administered by the Minnesota Historical Society Heritage Preservation Department, (SHPO). To be listed on the National Register a property must meet the National Register Criteria for Evaluation. The evaluation focuses on:

- **Age and Integrity**—Is the property 50 years or older, how much has the building been altered or changed?
- **Significance**—What people, events, activities or developments are associated with the structure? Is the structure architecturally or archeologically significant?

It sounds easy, but it's not. It takes time, money and preservation specialists to meticulously research and document each structure. Most importantly it takes a property owner who values the history and wants to share it with others. There's always reasons to demolish "old buildings". It's time to start exploring why we should save them, especially our National Register buildings.

What is a Historic District?

Source: *National Trust for Historic Preservation*

Local historic districts are areas in which historic buildings and their settings are protected by public review, and en-

compass buildings deemed significant to the city's cultural fabric. A property included in a historic district, valued for its historical associations or architectural quality, is worth protecting because it is a virtue to the special and unique personality of the city.

The Waseca Heritage Preservation Commission conducted two studies within the city of Waseca. Beginning in the spring of 2010, historic architect Thomas Zahn was hired to conduct a *Historic Context Study*. The study was a major step for the city



in creating a tool to tie preservation to planning, ensuring a vibrant future for the community by building on the resources of the past. The *Historic Context Study* evaluates resources and guides planning for future development, while continuing to secure the unique character inherent in Waseca's history. The second study the Heritage Preservation Commission conducted was in August 2012, a *Reconnaissance Survey of Three of the Cities' Oldest Residential Neighborhoods and a Comprehensive Survey of Waseca's Historic Central Business District*. Tom Zahn was selected to conduct a reconnaissance survey

of residential structures along State Street North between 3rd Avenue and 11th Avenue, Fourth Avenue NE to Second Avenue SE, east to 12th Street SE. Also studied, was a section of SE Waseca from 7th Street SW, east to 3rd Street SW, 7th Avenue SW, north to 5th Avenue SW. The survey compiled data for 670 residential properties and just over 80 commercial properties, providing the city with valuable data about the residential stock, and prioritized preservation projects. As a result of the studies the *City of Waseca Downtown Preservation Design Guidelines* is in place.

The next step for the Heritage Preservation Commission and the City of Waseca is to establish the historic downtown core as a Historic District. The benefits include downtown revitalization, Federal tax credits, state tax credits, historic tourism and strengthening the local economy. These documents can be easily found on the city website under the "History" link. This is valuable information compiled to be included in future planning.

As 2016 unfolds the Waseca County Commissioners, Waseca City Council, New Richland, Janesville, Waldorf city leaders and the citizens of Waseca County are made aware of the fact that our cities and towns are not growing. There are numerous conversations, boards and commissions discussing strategy to turn the situation around.

The previous Waseca Area Visitor & Tourism Board em-

braced the topic of “Cultural Heritage Tourism”. This group identified many opportunities in a 60-mile radius of Waseca that would be of interest to the “Cultural Heritage tourist”.

The City of Waseca Heritage Preservation Commission has provided a historic inventory for city leaders to include as they plan for the future. History, art and culture are important economic resources that should be valued as we struggle to sustain our rural communities and quality of life in Waseca County.

Waseca County had 15 properties listed on the National Register of Historic Places. We now have 11. In the City of Waseca: The W.J. Armstrong Grocery Building, W.R Wolf House, R.P Ward House, W.J. Aughenbaugh House, Waseca County Courthouse, and P.C. Bailey House. In Waseca County: New Richland Odd Fellows Hall, Vista Lutheran Church, Janesville Carnegie Library, Seha Sorghum Mill and Hofmann Apiaries. Once listed were the Phelps House, demolished, the Waldorf Depot, demolished, the Waseca M&STL Depot, disqualified due to nonconformance of the Standards, and the EACO Mill qualified, but owners rejected it.

The Waseca County Courthouse listing on the National Register of Historic Places (NRHP) is in serious jeopardy. Stated in an October 2014 letter to the City of Waseca, Sarah Beimers, State Historic Preservation Office Manager of Governance, Programs, and Compliance, wrote “The proposed design for the new veterans monument has not been designed in conformance with the Standards, and therefore, will adversely affect the historic property.” Again, in an email to then county administrator Laura Elvebak on June 24, 2014 from Barbara Mitchell Howard, Director of Historic Preservation, Minnesota Historical Society, “Our office’s position remains the same: Introduction of a memorial without appropriate review and making sure it meets the Secretary of the Interior’s Standards for the Treatment of Historic Properties risks the courthouse’s listing in the National Register. If the courthouse loses its status, it will no longer be eligible for grants.”

This is not the first offense. The second story windows were made smaller some time ago, and in 2003 the sheriff’s office constructed the 180-ft. telecommunications tower 100 feet west of the courthouse. The project requires federal permitting, therefore must comply with Section 106 of the National Historic Preservation Act of 1966, which stipulates that all federal agencies undertaking, licensing, or permitting a project must evaluate the effects of such projects on historic resources. Under Section 106, historic resources are defined as those properties that are listed on or eligible for listing on the NRHP. The Federal Communications Commission (FCC) determined the tower was a federal undertaking. In consultation with the State Historic Preservation Office (SHPO), it was determined

that the tower has an adverse effect on the NRHP listed courthouse. As resolution a Memorandum of Agreement (MOA) including the FCC, SHPO, Millennium Telecom, Waseca County and the Waseca County Historical Society was prepared and signed in May 2005. The MOA stipulated that a historic landscape plan be developed for the courthouse grounds. The plan recommends guidelines intended to conserve and enhance historic features at the east and south elevations of the courthouse, limiting new landscaping and construction on the south and east lawns.

The process of delisting the courthouse is covered in an article by Nancy Madsen, *Mankato Free Press*, January 3, 2016.

Madsen interviews State National Register Historian, Denis Gardner. It is a lengthy process of petitions, studies and reviews by both state and national review boards and Gardner alone cannot make the determination. In the meantime, Waseca County has been awarded a Minnesota Historical & Cultural Heritage (Legacy) grant to restore the existing WWI and Civil War Memorial proudly displayed on the southeast corner of the courthouse lawn. As the author of the grant, I am familiar with the criteria and requirements needed to be awarded these grants. I have and will continue to assist Waseca County Building and Grounds Director, Brian Tomford, through the construction and reporting requirements until the project is complete.

More Legacy grant opportunities are available to stabilize the bell tower, repair bricks and mortar and upgrade the heating and ventilation system. This is a win-win for the tax payers of Waseca County. Just as important as the money, is a maintenance plan to guide future projects. The State Historic Preservation Office is in place to administer the grants as well as review proposed projects for National Register buildings for property owners who value their listing on the National Register.

The Waseca County Courthouse is a national treasure, in itself a monument. In 2016 the plaza located on the north front of the courthouse has become available. The Hospice Tree is dying and needs to be moved to a better location. The location sits directly in front of the Veteran’s Service Office. The new memorial would have a place of prominence it deserves. Another option is the corner of Trowbridge Park. I’ve been told it couldn’t be built there. Not so—it can.

There is value in compromise. Once the property is off the register, there’s no going back. Preservation efforts for downtown will take a huge hit. This one’s for the record. Someday someone will ask what happened. It’s important the story reflect who, what, where, when and why we make the decisions we do. Please take a moment and contemplate what your community history means to you as you read the following article. If you have something to say, please do.

Comparing NRHP sites, how does Waseca County measure up?

Blue Earth County
100 buildings and 3 Historic Districts

LeSueur County
74 buildings and 1 Historic District

Rice County
74 buildings and 3 Historic Districts

Waseca County
11 buildings and 0 Historic Districts

<http://focus.nps.gov/nrhp/SearchResults/>

Fourteen Reasons Why “Old Places” Matter

By Tom Mayes, Vice president, Senior Counsel, National Trust for Historic Places—www.savingplaces.org

In 2013 Tom Mayes won the Rome Prize in Historic Preservation from the American Academy in Rome. After returning to Washington D.C. he authored a series of essays about his experience. Each of the “Fourteen Reasons” are paired to an essay. For more information visit <http://blog.preservationleadershipforum.org>

1. CONTINUITY—Old places give people a sense of being part of a continuum. An emotional bond develops with places, and a sense of stability forms against their ever-changing worlds. When these places of continuum vanish, people feel a loss of stability. Urban renewal as practiced in the United States left a record of replacement and destruction that disrupted stability for many people.

2. MEMORY—As people see with Alzheimer’s disease, without memory, we’re hardly ourselves. There’s a link between memory and place, both individual and collective. That collective memory is seen, for example, when people visit the Reflecting Pool in the Mall in Washington, D.C., and imagine having been at Dr. Martin Luther King Jr.’s “I Have a Dream” speech in 1963.

3. INDIVIDUAL IDENTITY—Some theorists believe one’s identity and place are inseparable. Places change over time, but a person’s identity often is shaped by those different places.

4. CIVIC IDENTITY—Old places establish local, state, national and world identities. It is interesting that people no longer feel comfortable talking about patriotism as a reason for historic preservation. In the past, too many of those interpretations or reasons have left out whole segments of the population such as slaves, Native Americans, workers and just everyday people. Today, certain sites such as Monticello and Confederate memorials become the vortex for greater understanding and sites generating conversations about the past and future.

5. BEAUTY—If you Google the word “beauty,” you get old places. Beauty is a deeply positive experience, and old places are a key part of what makes our communities beautiful.



William R. Wolf residence, 522 NE 2nd Avenue, Waseca, MN, built in 1895
Architecture: Queen Anne Style



John W. Aughenbaugh residence, also known as the Masonic Temple, 831 NE 3rd Avenue, Waseca, MN, built in 1897
Architecture: Renaissance-Revival



Roscoe Percy Ward residence, 804 E. Elm Avenue, Waseca, MN, built in 1896
Architecture: Temple Style, Greek Revival



Waseca County Courthouse, 307 N. State Street, Waseca, MN, built in 1897
Architecture: Richardsonian Romanesque

6. HISTORY—Field trips in school are important because kids tend to understand more about history when they can visit old places, such as historic buildings and battlefields.

7. ARCHITECTURE—Old places matter because of how they make us feel. Architecturally significant or different buildings create certain proportions, harmony and space and embody a spirit of their age, purpose and the people who designed them.

8. SACREDNESS—With some old places, people will travel thousands of miles to see them, to experience certain types of sacred feelings. It could be places as varied as churches, cemeteries, schools, battlefields, prisons and old slave trading centers.

9. LEARNING—If you go to Old Salem, you learn about Moravians; Williamsburg, Colonial life; President Lincoln’s cottage, the man. These are all things we learn simply by the survival of a place.

10. CREATIVITY—People are inspired to compose and write by old places. Their imaginations are enriched by old places and their authenticity. It’s no coincidence that many preservation movements were founded by artists and writers.

11. SUSTAINABILITY—Old places matter because their preservation conserves land, keeps materials out of landfills and reduces the carbon footprint. The greenest building is the building already built. Preservationists are not selling the green values of older buildings enough. In Portland, Ore., the mayor has proposed a \$25,000 per unit fee on any building that has to be demolished and an additional \$2,000 charge for every year the building was in existence. The mayor is all about affordability and sustainability, both attributes of older places.

12. ANCESTRY—Old places connect to our ancestors, and it always goes back to the question, “Where are you from?” Genealogy is exploding, Mayes said, and through their connections to family in the past, old places offer people a deep sense of satisfaction and belonging.

13. COMMUNITY—Certain places foster community because they are shared places. The development of a real community takes time. Old places help foster the conditions that make the sense of community happen.

14. ECONOMICS—Decision makers have to see that preservation is important, and virtually all studies show historic preservation is good for the economy.



**Philo C. Bailey house, 401 NE 2nd Avenue, Waseca, MN, built in 1868
Architecture: Italianate**



Janesville Free Public Library, 102 W. 2nd Street, Janesville, MN, built in 1912, Architecture: Classical Revival



**I.O.O.F. International Odd Fellows Hall
119 S. Broadway Avenue, New Richland, MN, built in 1902, Architecture: Neo-Classical**



**Vista Lutheran Church, County Road 20, Otisco Township, North of New Richland, off MN 13, built in 1908
Architecture: Gothic Revival**



Seha Sorghum Mill, County Highway 5, Janesville, MN, built in 1890s



Hofmann Apiaries, Janesville, MN. Added to the National Register of Historic Places in 2015



Duluth, St. Cloud, Glencoe & Mankato Railroad Depot, also known as the Waldorf Depot, Main St. Waldorf, MN

**W. J. Armstrong Company-Wholesale Grocers
202 SW 2nd Street, Waseca, MN, built in 1900, Architecture: Industrial**



Seth Phelps house on Co. Hwy. 2, St. Mary Township





Waldorf

MINNESOTA

Exhibit Opening:
March 19, 2-5 pm

IN TOUCH WITH ITS HISTORY

ON DISPLAY: MARCH 8-JUNE 3, 2016

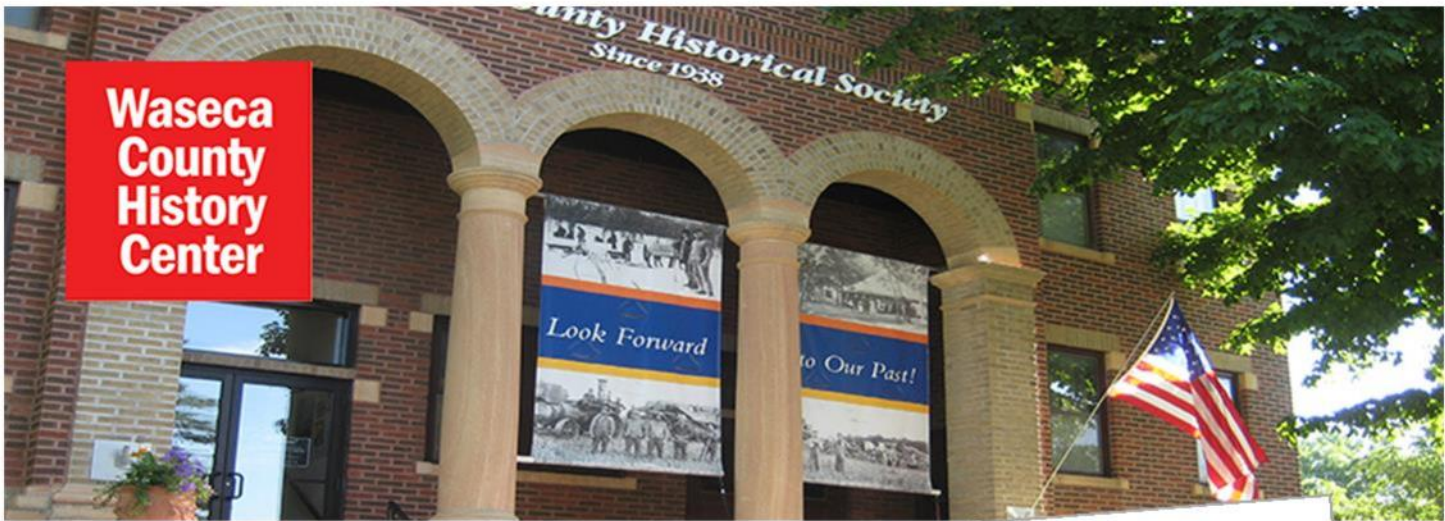
Waldorf: In Touch With Its History showcases the collections of Judy Joecks, Clark Meyer, and Marty Tesch. The images and research are based on Judy Joecks' work, "A Touch of Waldorf History." She has worked on this project for years motivated by her own desire to see this history gathered and organized on behalf of all of its residents—past, present, and future. Clark and Marty just plain love their hometown.

In lights of recent efforts by Robert Hagen to successfully bring attention to Palmer, a memory town, whose rediscovered site has been marked so that it will continue to be remembered, what is Waldorf's future? Waldorf has 229 residents. It is tiny, but beloved. The purpose of this exhibit is to inform, share, and remember the little town of Waldorf, Minnesota. What do you remember? Do you have a connection?

Orders for Joecks' book, "A Touch of Waldorf History" \$30 each, will be accepted with payment. The books will be available after the exhibit on June 3.

**COME TO
THE OPEN
HOUSE ON
SATURDAY,
MARCH 19,
2-5 PM
AT THE
MUSEUM!**





**Waseca
County
History
Center**

It's Time for Lunch! Call now to reserve all three luncheon dates for an interesting line-up! WCHS Members \$12.50; non-members \$16.50 for each date. Lunches catered by Out-to-Lunch. Come early or stay awhile to see the Timeline exhibit on the balcony!

Waseca County History Center

**SPRING LUNCHEON-LECTURE SERIES
MARCH 31, 12-1 pm**

The Seven Stones
AUTHOR JULIA LEE

SEVEN STONES

315 2nd Ave NE, Waseca, MN
Paid reservations due March 29
\$12.50 Members, \$16.50 Non-members
Open: Tues-Fri, 9-5 / 507-835-7700

This activity is made possible by the voters of Minnesota through a grant from the Prairie Lakes Regional Arts Council, thanks to a legislative appropriation from the Arts and Cultural Heritage Fund.

prairie lakes
CLEAN WATER LAND & LEGACY AMENDMENT

Waseca County History Center | 315 2nd Avenue NE
835-7700 | www.historical.waseca.mn.us
The museum is ADA compliant. Park on 4th, take ramp to kitchen door, ride lift to the balcony.

Waseca County History Center

**SPRING LUNCHEON-LECTURE SERIES
APRIL 28, 12-1 pm**

Hidden History
ELIZABETH JOHANNECK

315 2nd Ave NE, Waseca, MN
Paid reservations due April 26.
\$12.50 Members, \$16.50 Non-members
Open: Tues-Fri, 9-5 / 507-835-7700

This activity is made possible by the voters of Minnesota through a grant from the Prairie Lakes Regional Arts Council, thanks to a legislative appropriation from the Arts and Cultural Heritage Fund.

prairie lakes
CLEAN WATER LAND & LEGACY AMENDMENT

Waseca County History Center

**SPRING LUNCHEON-LECTURE SERIES
MAY 26, 12-1 pm**

Photographing Maplewood
DOMINIQUE BRAUD

315 2nd Ave NE, Waseca, MN
Paid reservations due May 24.
\$12.50 Members, \$16.50 Non-members
Open: Tues-Fri, 9-5 / 507-835-7700

This activity is made possible by the voters of Minnesota through a grant from the Prairie Lakes Regional Arts Council, thanks to a legislative appropriation from the Arts and Cultural Heritage Fund.

prairie lakes
CLEAN WATER LAND & LEGACY AMENDMENT

Thanks to these generous people!

From December 2, 2015 to March 8, 2016—These are quarterly new/renewed members, donations, acknowledgements. Our Annual Report lists all members. Most of our members are Minnesota residents, but many live elsewhere!

New Members

Anderson, Andrea
Bartelt, Mark and Jane
Britton, Jim and Bonnie
Bye, Noreen
Dall'Amore, K.C.
Ferch, Jim and Becky
Halgren, Dawn
Johnson, Gregg
Korsmo-Kennon, Peggy
Kubat, Mike and Kasondra
Metzdorff, Thomas and Kristin
Peterson, Cap and Carol
Raine, Shirley
Schoenfeld, Jerry and Sue
Stover, Jolene
Swenson, Susan
Tesch, Marty
Wesley, Willis

One-Year Sustaining Member, \$100

Bagne, Myrwood and Helen
Crystal Valley Co-op
Dunn, Jane
Hoversten, Bill and Patty
Madel, Jr., R.P.

Renewed Members

Ballard, Michael (KS)
Bickell, Eva
Byrne, Robert (TX)
Byron, Brenda and Jim
Byron, Paul and Mayone
Devereaux, Lora (NV)
Dey, Jim and Cathy
Feind, Martha
Flood, Karen
Foels, Arlene
Forrest, Sally
Forsythe, Rick and Diane
Giesen, Marjorie (WI)
Groskreutz, Dale
Habeck, Bill (FL)
Hagen, Tom and Nyla
Jacobson, Robin Forrest (WA)
Joyce, Ron
Kramer, Robyn (IA)
Larson, Janette H.
Lohse, Paul and Linda
McCarthy, Virginia
Pettengell, LuEllen (CA)
Poppe, Lisa
Priebe, Donald and Janet
Scheffert, Mary and Eugene
Smith, Marilyn
Smith, Martin (CA)
Swenson, Dan
Tesch, Russ and Marie
Teskey, John
Tollefson, Kathryn A.
Wabner, Dave and Berni

Walter, Bonnie
Wheelock, Donna (AK)
Wheelock, Greg and Donnette
Wildgrube, Bev
Witt, Eugene and Fauniee
Wobschall, Avis
Zika, David

Ongoing Annual Fund

Blooming Grove All-In-One Fund
Born, Larry and Linda, *To remember the Born Livestock Business*
Britton, Valerie
Crystal Valley
ExxonMobil Foundation, a match donation from Don and Margaret Wynemer
Fenelon, Pauline
Fischer, Larry and Marian
Friedl, Barbara
Fruechte, Neil and Sharon
Gores, Marjorie
Grant, Linda, *In honor of Newell Searle*
Hintz, Joanne
Jones, Karl
Joyce, Ron
King, Jim and Barbara
Korsmo-Kennon, Peggy
Larson, Janette—*For the Bailey-Lewer Library, in memory of Marvin Kanne, and Lola Schumacher*
Lemke, Catherine, *In memory of Gudmund Nodland*
Markus, Beth
New Richland Township
Rosenthal, Gene and Kathy
Searle, R. Newell, *In honor of Linda Grant*
State Bank of New Richland
Thieme, Gary and Arlene
Velett, Laurie Schroeder
Woodville Township

Other Donations

Byrne, Robert
Dunn, Jane
Grant, Linda
Liberty Diversified International
Monday Study Club

Memorials

In memory of Katie Zika
by Henry and Phyllis Lewer
by Linda Grant
by Marilee and Milo Reck
In memory of Marvin Kanne, for the Bailey-Lewer Library
by Janette and Robert Larson
by JoAnn Sutlief
In memory of Lola Schumacher, for the Bailey-Lewer Library
by Janette and Robert Larson
by JoAnn Sutlief

In memory of Paul Krause, for the Bailey-Lewer Library

by Janette and Robert Larson
by JoAnn Sutlief
by Ruth Ann Miller
In memory of Paul Krause
by Lynn C. Kolars
by J.T. and Virginia H. McCarthy
In memory of Mary Conway
by Donna Fostveit
In memory of Dianne Bartelt
by Donna Fostveit
In memory of Selma Jellum
by Al and Donna Miller
In memory of Kal Kiesler
by Marilyn Smith
by Donna Fostveit
In memory of Joe Britton
by Valerie Britton
In memory of Lee Williams
by Donna Fostveit
In memory of James Luke Krause
by Dale and Judy Joecks
In memory of Malinda Fennert
by Dale and Judy Joecks
In memory of Frances E. Starkey
by Stanley E. Markey
by family and friends
In memory of Elaine Schwarz
by Bill and Patti Hoversten

Appropriations Received

Woodville Township, \$150
Waseca County, \$30,000
New Richland Township, \$1,000
City of Waseca, \$2,250

Grants Received

Minnesota Historical & Cultural Heritage Grant
\$9,387—For a Digital Microfilm Reader/Printer/Scanner

We love our volunteers— THANK these great people!

For general assistance
Bethany Rykhus
MSU Student Intern

For "handyman assistance"
Steve Luther
Darlene Luther
Karl Jones

For exhibit assistance
Clark Meyer
Marty Tesch
Judy Joecks

For bulk mail assistance
Margaret Hasslen
Eleanor Rezac





NON-PROFIT
U.S. POSTAGE
PAID
WASECA, MN
56093
PERMIT 41

Waseca County Historical Society
315 2nd Avenue N.E. | P.O. Box 314
Waseca, MN 56093

RETURN SERVICE REQUESTED

Membership Renewal Date



Reserve now for the March 31
Spring Luncheon-Lecture!

507-835-7700

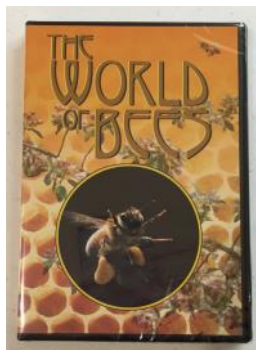


The Museum Shop!



“THE WORLD OF BEES”

Newly restored DVD
by Charlie Hofmann,
available NOW!



HERTER T-SHIRTS \$15

“You can’t write this stuff!”

NEW VINTAGE NOTECARDS \$4

MARUCA HANDBAGS

Coin, Beetle, Cupcake & Sprout! **\$9-24**



Meissenburg VINTAGE SIGNS!

Choose, personalize, and call us:

www.oldwoodsigns.com

507-835-7700



**WCHS MEMBERS:
CHECK OUT
SPRING
DISCOUNTS!**