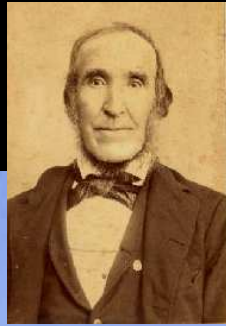


Waseca County Historical Society

# History Notes

Volume 37 Issue 2 June 2015



[www.historical.waseca.mn.us](http://www.historical.waseca.mn.us) / LOOK FORWARD TO OUR PAST



ABOVE: The Brisbane barn, currently the Kuhns family barn, in Wilton Township, built c. 1870s, by the Scottish settler, William Brisbane, who helped shape American farm ownership as this country was defining its freedoms. Who was William Brisbane? Photo by Doug Ohman, 2004

**INSIDE: The Essential Herter's—Collectors Collection Opens | Preservation Month Observed | Timeline Preview—Your Opportunity to Comment—*Grand Opening in October* | Chautauqua 2015 at Trowbridge Park | County Fair's Coming July 15-19**

History Notes is a publication of the Waseca County Historical Society ©2015  
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**WCHS HOURS:** Tuesdays-Fridays, 9-5  
 Closed Mondays



**TOP:** T.J. Malaskee with visitors after his speech about the Grange in Minnesota/Waseca County. **MIDDLE:** April's speaker, Edgar Barens, visits with retired FCI warden, Jim Tippy; **BOTTOM:** Larry Hofmann's talk sold out. Many old friends remembered buying honey from Charlie at the Hofmann Honey Farm!



Look who came to visit—**Peggy Korsmo-Kennon**, WCHS former executive director, 1980s; now Executive Director of the Minnesota Swedish Institute.

*Events*

**May 19-July 1** | Timeline Preview—A time for Community Comment before final production and installation in September.

**June 3-December 30** | “The Essential Herter’s, Collectors Collection” exhibit

**June 10** | WCHS Board Meeting, 6 p.m.

**July 4** | ALL NEW—Chautauqua 2015 at Trowbridge Park, 11-4, celebrating the 100-year anniversary of the recently restored Trowbridge Band Stand

**July 8** | WCHS Board Meeting, 6 p.m.

**July 15-19** | Waseca County Free Fair—The Timeline Preview will be on final display in Hodgson Hall.

**July 24** | “The Essential Herters, Collectors’ Collection”—Reception, 6-8 p.m. Also, open during the July 25 Swap Meet.

**July 25** | Second Annual Herter’s Swap Meet, 10-3, at the County Fairgrounds, \$5 admission. Vendors, call 507-835-7700 for more information.

*Check our website:*

**[www.historical.waseca.mn.us](http://www.historical.waseca.mn.us)**



### Dear Members:

Things are changing at the Waseca County Historical Society: We're getting used to referring to the museum and research library as the "Waseca County History Center." The Board approved this more than a year ago, but now it's starting to "feel right," because of the improvements accomplished. No more details about the building improvements. They're done and we're ready to enjoy being fully exhibited with new programming being planned and focused on the county's sixth graders, families and visitors.

**A website redesign is happening.** We're finding that a responsive website format (that works on smartphones and tablets) will enhance visitor experiences. The Timeline Preview and the full exhibit installation in October will create lots of conversation and desire to know more about Waseca County stories. We want to make that information and more photographs accessible online *and* on our devices.

**A new exhibit, "The Essential Herter's, Collectors' Collection" is now on display.** Collectors Doug Lodermeier, Alan Bakke, Jeff Hedtke, Bob Barrie and Vern Ferch, have loaned their collections of decoys and calls, the best of Herter's. How do your collections compare? What is the mystique of collecting Herter's? "The Essential Herters" is on display now through December. The Herter's Swap Meet is on July 25 at the County Fairgrounds. Come to the exhibit reception the night before, on Friday, July 24, 6-8 p.m. at the museum.

**The Spring Luncheon-Lectures** were again extremely well attended, filling the History Center to capacity. We are told that our topics are always unusual and interesting, always relating to our culture here, always supporting our mission to enlighten our Waseca County community. Thanks to T.J. Malaskee, Edgar Barends, and Larry Hofmann. Malaskee presented unknown information about the history of the Grange in Waseca County. Barends' film, "Prison Terminal, the Last Days of Private Jack Hall," was heart-rending and presented an issue long-ignored and gaining traction, thanks to his film. Hofmann's presentation attracted old friends and new, interested in bee culture and its current context relating to our food supply!

Our annual events are evolving. **Chautauqua 2015 July 4 will be presented at Trowbridge Park, NOT Maplewood Park.** The original Chautauqua began in 1883 and moved on to Trowbridge after the old Maplewood Hotel burned down in 1898. Several bands will be playing a variety of Latino, Tex-Mex, and Country. Popular local fiddler, Louisa Byron will be there! Why Trowbridge Park? Because the old band shell was restored



Visitors on vacation stopped by to check out the local history—and found a jukebox and a little room to dance!

in time to celebrate its 100th birthday, 1915-2015. It was originally built in memory of Ira Trowbridge, Waseca's founder. **The Waseca-Le Sueur Library and the Waseca Art Center** will host family learning activities. Food and refreshment will also be available from 11 a.m. to 4 p.m. Free admittance for all. Bring a blanket or folding chairs and enjoy the day; then head over to Clear Lake Park for LakeFest and the fireworks over Clear Lake at dusk. The Waseca County Historical Society is grateful to the Prairie Lakes Regional Arts Council and the E.F. Johnson Foundation and the Rosenau Foundation for funding to make this event free to the

public!

**Other news**—next year's Ice Harvest will be presented by Farmamerica. We are in the process of turning over the reins, in order to focus more on Timeline school visits and programs in the Spring 2016.

We're thankful to Pat Madden, Dave Zika and Dave Dunn for painting and restoring the St. Mary Church memorial site. This was created after the old church on the hill was razed. The stained glass window and other artifacts came to the museum, but the church bell was ensconced in a three-sided shelter along with memory plaques with the names of those who donated and helped with the project. The site had fallen into some disrepair, noticed by Pat Madden, who spearheaded the project. Zika and Dunn volunteered, and the work was completed inside one week! Thanks guys!

"Where the Big Woods Meet the Prairie, a Timeline of Unique Stories from Waseca County" will open in October. WCHS members and special guests will be invited to the Grand Opening on Thursday, October 8. The public Open House is Saturday, October 10. See you all then!

—Sheila & Joan



Pat Madden, Dave Zika, and Dave Dunn painting and restoring the St. Mary Church memorial site.

William Brisbane, 1811-1890

## Scottish Immigrant Brisbane Helped Change Farm Ownership Opportunities Forever *before* Settling in Waseca County.

Researched and edited by Pauline Fenelon

*A lifelong activist, Brisbane's journey from Scotland to New York State to Fond du Lac, Wisconsin to Wilton Township, Waseca County, Minnesota.*

**The Hon. William Brisbane** died in Waseca County, Minnesota in 1890 after a successful 30 years as a landowner, farmer, and politician in Wilton Township. But his story begins 78 years before and thousands of miles from Waseca County.

Born in 1811 in Glasgow, Scotland, it was there Brisbane received his early education, married Janet Scott and began his new family.

Economic opportunities in Scotland in the early 1800s were severely limited, and by 1839, William and Janet Brisbane had left Glasgow for America, landing in New York with their four children and hoping to improve their living standards. The family settled in Delaware County, New York and had four more children between 1842 and 1847.

As fate would have it, Brisbane's arrival in Delaware County coincided with the Anti-Rent agitation, a revolt of the western Catskill Mountain farmers who were trapped in a real estate "boondoggle." A "patroon" system, built on perpetual leases, had existed since 1629 when the Dutch West India Company authorized its members to purchase land from the Indians and to plant colonies. The leases were held by wealthy gentry, most of them Dutch immigrants, who had been granted some 1.5 million acres by the British royalty when they still "owned" the Colonies.

Although tenant farmers began to raise their objections to the lease system shortly after the American Revolution, they did not begin their open revolt until the burden of the system became too much to bear. Settlers had been enticed into the lease system by the promise of being exempt from public taxes for ten years; however, they paid heavily for the "privilege" of tilling the wealthy gentry's land since they were required by law to pay their patroon in money, goods or services each year. The futility of working the land day in and day out, year after year, generation after generation and still having nothing to show for their labors finally resulted in the revolt called the Anti-Rent Wars.



Brisbane, an intelligent and educated Scot, joined the Anti-Rent movement immediately upon arriving in the Catskills area and, being an able speaker, became well-known for his outspoken orations calling for the end of the perpetual lease system. The conflict came to a head one day during a brutal challenge with local law enforcement when a sheriff was killed in a confrontation with the farmers. Among others, Brisbane was arrested for his involvement. He was separated from his family and spent many months in New York's Clinton Prison where he endured many hardships.

In 1846, when the "wars" finally were resolved by the newly elected legislature of New York, Brisbane was freed. Upon receiving his pardon, Brisbane wrote, "The thought of freedom, of meeting again my wife, my children, my friends, all crowded upon my mind in such rapid success that my feelings fairly overpowered me and I burst into tears."

Brisbane left New York State with his family in 1849 for Fond du Lac County, Wisconsin. There, he became prominent in political circles, accumulated farmland while three more children were born to his family.

In 1859, William and Janet Brisbane and their younger children moved westward again, this time to Waseca County, Minnesota where they carved out of the Wilton Township prairie a new living and home.

He said of his first year in frontier Wilton, "1859 was a time that tried men's stomachs as well as their souls," but he prospered, grew in influence, and even served two terms in the Minnesota Legislature as an independent Democrat.

**Excerpts from "The History of Waseca County", p. 427-28, by James Child, speaking of Brisbane:**

[William Brisbane] in politics and religion was . . . a liberal in thought and sentiment . . . his ambition was great. His mind never ceased to work upon the problems of life, and he loved to study and discuss the principles of the government of his adopted country. No American ever had a greater love for our American institutions than he. He was always public-spirited and patriotic . . . invariably upright and honest in his dealings . . . a good neighbor.

He held many minor offices during his life (school district director, town supervisor, assessor, town clerk, justice of the peace and president of the Anti-Horse Thief Detective Society), and twice represented Waseca County in the State Legislature, 1867 and 1871.

**Excerpts from Brisbane's own resume, written to James Child c.1887:**

"My name is William Brisbane . . . born in the city of Glasgow, Scotland, December 11, 1811. I have just passed the seventy-fifth milestone in the journey of life. My father was a soldier in the British Army, and my mother and I were sent home a little before the Battle of Waterloo. I came to Minnesota, and settled in the town of Wilton [Waseca County] in 1859. The season before had been very wet, and the county was literally a quag-

mire. Sometimes we would camp two nights in sight of the same house and have to unload two or three times a day and carry our goods to dry ground. It was called a new country. I thought it so new that it hadn't had time to dry since the spirit moved upon the face of the waters . . . but I found upon examination that the soil was very rich, and by proper cultivation might become well adapted to the raising of either grain or stock. I am happy to say that my expectations have been fully realized . . . I bought one hundred and sixty acres from a Mr. Wattles . . . I brought with me forty-two head of horned cattle. The original farm on the prairie now consists of two hundred forty-eight acres with about one hundred fifty acres under cultivation, the remainder in hay and pasture with twenty acres of timber. There is a barn with underground stables, two granaries, and a frame house. The whole is now in possession of our son,

W. R. Brisbane with whom we are living and quietly waiting the time when we shall bid farewell to all earthly possessions. I may say that my wife and I who have shared the joys and sorrows of life together, have just completed our fifty-fifth year of married life."

**Brisbane's last comment ...  
a little tongue in cheek**

"I had almost forgotten to state that the first bridge built in road district No. 2, was built by S. P. Child and his brother Pat. It cost five dollars, a sum in perfect harmony with the economy of the times. It was the narrowest bridge I ever saw; so very narrow that a religious enthusiast might have mistaken it for the road to paradise. Next year, being overseer of highways, I tore it out, as I considered it dangerous for a Scotchman coming home from Wilton in the dark. I have an idea that a broad bridge isn't so apt to lead to destruction as a narrow one; so actuated by a feeling of self preservation, I built a broader one, and the feeling of safety I enjoyed was ample compensation for my trouble." William Brisbane died three years later, in 1890. Much of the Brisbane's success is credited to his wife Janet Scott Brisbane who died in 1888. Both William and Janet are buried in the Wilton Cemetery, Waseca County. END

**ATTENTION!**  
**ANTI-RENTERS!**  
**AWAKE! AROUSE!**

**A Meeting of the friends of Equal Rights will**  
be held on \_\_\_\_\_  
in the Town of \_\_\_\_\_ at \_\_\_\_\_ O'clock.

Let the opponents of Patroony rally in their strength. A great crisis is approaching. Now is the time to strike. The measures of Patroony are all work. No time is to be lost. Awake! Arouse! and

Strike 'till the last armed foe expires.  
Strike for your altars and your fires—  
Strike for the green graves of your sires.  
God and your happy homes!

**The Meeting will be addressed by PETER FINKLE and other Speakers.**

Broadside in New York State Library, Albany

# Two Halves Make One Whole House

*Researched by Donna Fostveit, with assistance by Vanessa Zimprich, and Joan Mooney*

Perhaps the most interesting part of our job at the Waseca County Historical Society, is not knowing when, what or whom will come through our doors each day. Last week, Waseca native, Sharlene Johnson Winegar, came to visit us at the museum and brought in some photographs of a house that was cut in half and sold individually. Sharlene Johnson Winegar grew up in the *west* half of the house.

In 1945, George Minske and Clinton Walhberg purchased a large lot of land that was owned by Jack Weller. They were not interested in keeping the large house that was on the property, so they decided to sell the house, **but first they cut the house in half**. Mrs. Lillian A. Miller purchased the east half of the house and Archie Johnson purchased the west half of the house.

The east half of the house was moved from the property at Elm Avenue and 2nd Street SW to 314 2nd Avenue NW. This house was removed from 314 2<sup>nd</sup> Avenue NW to make room for the Maple Terrace Senior Apartment building at 308 2<sup>nd</sup> Avenue NW.

The west half of the house was moved from the property at Elm Avenue and 2<sup>nd</sup> Street SW to 407 10th Avenue SE, Broughtons Addition, Lot 38 and East 1/2 of Lot 37, Block 4.



Photographs of half of a house that was located on the property purchased from Jack Weller at Elm Avenue and 2nd Street SW. These photographs show the house possibly being moved into its new location at 314 2nd Avenue NW. Photographs provided by Sharlene Johnson Winegar.

*From the Waseca Herald, October 18, 1945*

## Weller Home Is Sold As Duplex

### Minske & Wahlberg Sold Home After Cutting It In Half

George Minske and Clinton Wahlberg were successful last week in selling the duplex on the property they recently purchased from Jack Weller at Elm Avenue and 2nd Street SW. The two grocery-meat merchants are busily engaged in clearing the large lot this week. It is possible that the contractors will be able to start laying the foundation by the end of the month.

Mrs. Lillian A. Miller purchased the east half of the building last Tuesday and has engaged Sam Bateman of Mankato to move the house to a lot she is buying in the city.

The west half of the house, which looks as if Paul Bunyan had walked in here and neatly carved it in two with his jack knife, was bought by Archie Johnson on Thursday of last week and will be settled on a lot somewhere in the city it is said.



ABOVE: Winter 1952, the east half of a house that was located on the property purchased from Jack Weller at Elm Avenue and 2nd Street SW and relocated to its new location at 314 2nd Avenue NW in 1945. This house was owned by Lillian A. Miller. Photograph provided by Cindy Bjerke, granddaughter of Lillian A. Miller.

LEFT: Spring 2015, the west half of the house that was located on the property purchased from Jack Weller at Elm Avenue and 2nd Street SW and relocated to its new location at 407 10th Avenue SE, Broughtons Addition, Lot 38 and East 1/2 of Lot 37, Block 4 in 1945. This house was owned by Archie Johnson.

# City of Waseca Heritage Preservation Commission Awards

**May was Preservation Month.** WCHS supports this work and acknowledges these residents and businesses who are benefiting from Preservation efforts and opportunities! We, in turn, as neighbors and friends, benefit as a community.

On May 6 Les Tlougan, Preservation Commission Chair, and members of the Commission—Joan Mooney, Justine Meyer, Renee Stoltz, and Robin Terrell, gathered together to make the following presentations:

## THE COMMERCIAL AWARD

This was given to Brent Koehler for the restoration of the old Park Theater building at 218 N. State St. It is now Koehler's Thrivent Financial office. However, for years, it sat empty, falling apart, and home to the town's pigeon population. Thanks to Koehler's determination, he brought the building back to a beautiful spot on N. State, no longer an eyesore. In fact, the Koehlers have embraced its moviehouse history with historical photographs of the former theater marquee. And WCHS has allowed them to display the "P-A-R-K" letter signage inside.

## THE INSTITUTION AWARD

The Waseca County Historical Society is grateful to be recognized for the all of the extensive building maintenance and restoration to our museum building. The former Evangelical Methodist Church building was renovated and given to the Society in 1964. Now, as the building nears its 100th birthday in 2017, and in preparation for the long-awaited Timeline balcony exhibits in September, it is ready!

## THE COMMUNITY AWARD

This was given to Nancy and Dave Drummer, for restoring the Gothic Revival-style property at 416 3rd Ave. N.E. Built around 1888, it sat empty for years. Neighbors observed that there was likely drugs and illegal activity on the premises. The Drummers were applauded for turning the property completely around.

At the May 19 Waseca City Council meeting, these final awards were presented:

## THE MAYOR'S AWARD

Mayor John Clemons presented his choice for the Mayor's Award to Winegar's CEO, Tim Wenzel, for maintaining the original Herter's store building.

## THE GOVERNMENT AWARD

This important award was accepted by Mayor John Clemons and the City Council for supporting the final restoration of the Trowbridge Park Band Shell, which was completed in time for the Band Shell's centennial year 2015. It was built in memory of Ira Trowbridge, Waseca's founder, by his daughters 100 years ago. The WCHS will help celebrate by presenting this year's Chautauqua at Trowbridge on July 4. Les Tlougan stated during these presentations that he hoped it would show others in the community what they can do to preserve important pieces of the city's history.

Also . . . Joan Mooney has been writing preservation stories every week this month in the *Waseca County News*. As a follow-up to her article about Barden's Bar, we have more photographs of the interior on the next page.



TOP LEFT: The Drummers with Les Tlougan;  
TOP RIGHT: Tlougan with Sheila Morris;  
LOWER LEFT: Tlougan with Brent Koehler; and  
LEFT: The Koehler family in front of their building.





**Barden’s Bar reveals stained glass skylight hidden for 50 years.**

*Located at 110 N. State Street, the building is owned and operated by Shane Wendland*

After years of coaxing, Shane Wendland and friends removed the suspended ceiling to reveal the beautiful Arts & Crafts-Style stained glass skylights and front transom windows hidden for so many years. Arts & Crafts-Style was very popular between 1880 and 1910. The building was originally the Waseca Security State Bank. On February 12, 1919 the *Journal-Radical* announced the completion of the Security State Bank building:

“The Security State Bank of Waseca will be “at home” to the people of this community next Saturday in their new building, which has been under construction since last August ... The new building is an imposing one-story structure with an attractive Bedford stone front. The interior of the building is modern throughout. There is a large lobby, a splendid work room, a cashier’s room, customer’s safety deposit room, a farmer’s room, equipped with table, chairs, etc., a director’s room, coat room, toilet room, vault room, sub-vault room, and a basement under the entire building.”



Waseca contractor, Eric Sjostrand built the new structure. The bank lobby was framed with a 4 ½-ft. wall made of gray Missouri marble, the woodwork oak and the upper walls “decorated in oil”. The lobby floor was tiled. A large round marble table was located at the front of the building.

“A large sky light in the center of the roof gives splendid light to all parts of the building, the commodious work room being especially well lighted.”

In June of 1936, stockholders voted to merge the Security State Bank with the Farmers National Bank.

The building was sold to Charles Spillane in 1937.

The new owner remodeled the entire interior. Joe and Walt Barden rented the building until 1961, when Joe and wife Margaret purchased the building. After Walt’s death in 1964, the building and business was sold to Dick Wendland and Dick Hayes with the agreement that the Barden’s Bar name would remain in perpetuity.

# the **ESSENTIAL** **HERTERS** collectors collection

**OPENS  
JUNE 3**

**T**wo years ago we decided the Herter story was too big to try to accomplish in one exhibit in our museum spaces. We planned a three year series. In 2014, “Collecting Herter’s,” recreated the original retail store on south State Street in Waseca, MN. This year, the second exhibit opens the first week of June, with “The Essential HerTERS, Collectors Collection”—a vast array of some of the most desirable decoys, calls and lures collected by some die-hard collectors—Doug Lodermeier, Jeff Hedtke, Alan Bakke—plus Vern Ferch and Bob Barrie.

“The Essential HerTERS” shows the breadth and depth of the Herter decoy, calls and lures product lines demonstrating how they evolved through the years, as George Herter and his staff worked to always make their products better in quality, price, and availability. His somewhat overstated claims were part of his salesmanship and part of the enticement felt by thousands of young boys and their dads. The story of HerTERS is still being remembered, still being written, and still being collected. What do you remember? What is it about the Herter mystique that transcends its demise? *Help us tell the story. This exhibit will continue through December 2015.*

**ALAN BAKKE** | Has been collecting old fishing tackle for over 25 years. His specialty is “Made in Minnesota” tackle and the stories behind the makers.

His collection totals about 8,000 pieces of which about 40% is made in Minnesota. Bakke got started 25 years ago when he made a glass-topped coffee table for the family room to display some of his dad’s old fishing lures. Being an avid fisherman and hunter, he thought it would look good. Bakke said it didn’t take long for him to really get “hooked” on the collecting and it has just pretty much “gone nuts.”

He especially loves the stories behind the people who come up with unique ideas and how they often start the manufacture in their basement, garage, or kitchen. Sometimes it never got bigger than that, and sometimes, like George Leonard Herter, it becomes a huge business. Bakke observed that to succeed, the maker had to also be a good marketer. In Herter’s case, he was a marketing giant. Alan Bakke says he’s always looking for more fishing lures and related items, and especially their stories.



**DOUG LODERMEIER** | Is an avid outdoorsman who enjoys all forms of hunting and fishing, from water-fowling, upland and big game hunting to fishing lakes, rivers and offshore. He is an incurable collector of all sporting collectibles and art, specializing in Minnesota duck and game calls.

He has authored two seminal books—*Minnesota Duck Calls—Yesterday’s and Today’s Folk Artists*, and *Minnesota Duck Decoys—Yesterday’s and Today’s Folk Artists*. He has contributed to several other books and written many articles for various sporting publications. He also serves as a board member to both the Minnesota Decoy Collectors Association and the Minnesota Decoy Foundation. Doug lives in Edina, Minnesota with his wife Christine who share their home with two French Brittany Spaniels, Elsie and Chloe and their King Charles Cavalier, Lexi.

**JEFF HEDTKE** | Has been an avid collector of waterfowl decoys, game calls and other hunting collectibles for over 35 years. He has written several articles about the gun and ammunition industry, game call makers and decoy companies and makers from Minnesota and other states.



Jeff served on committees for local conservation organizations including the Minnesota Waterfowl Association, Pheasants Forever, Ducks Unlimited, and Delta Waterfowl, and served for 16 years on the Minnesota Decoy Collectors Association Board of Directors. He has served as a judge for the Minnesota Junior Federal Duck Stamp Contest, and a two-time judge for the Federal Duck

Stamp Contest. Jeff and his wife Cheryl live in rural Norwood-Young America. They enjoy managing their property for wildlife, forestry and horticulture.

**BOB BARRIE AND VERN FERCH** | Are also participating in this exhibit. They have both lived in Waseca for years, and worked at Herter’s. *More about this exhibit in the next issue of History Notes!*

Celebrating the Trowbridge Band Shell Restoration & Centennial

ALL NEW!

# Chaufoeur

## 2015 FREE!

### Saturday, July 4

At  
Trowbridge Park  
Waseca, MN

11am-4pm



Welcome,  
Waseca County  
Horse Thief  
Detectives



[www.historical.waseca.mn.us](http://www.historical.waseca.mn.us)

This activity is made possible by the voters of Minnesota through a grant from the Prairie Lakes Regional Arts Council, thanks to a legislative appropriation from the Arts and Cultural Heritage Fund.

Waseca  
County  
History  
Center

Rich Lewis Band

Los Tequileros:

Mich Borens, Jerome  
Broughten, Audie  
Gillespie, and  
Louisa Byron

on the fiddle!  
Scott Eichorst

Al Batt

WAC Arts Tent

Waseca-leisure library

Chris Lutter  
& Puppet Arts Farm

BBO & VFW-  
Refreshments

Second Annual

# Herter's Swap Meet

## Sat, July 25, 2015

10 a.m. — 3 p.m.

Waseca County Fairgrounds, Waseca, MN

VENDORS ONLY: Set-up 8-10 a.m. **NO EARLY ADMISSION!** \$10 per table

Call 507-835-7700 to Reserve by July 20.

Indoor spaces first come, first served.

Admission: \$5 Adults, kids free

BETTER THAN  
LAST YEAR!

I'LL BE  
THERE!



# Waseca County History Center Events:

WE'RE HAVING A BUSY YEAR & YOU'RE INVITED! (507) 835-7700

director@historical.waseca.mn.us

**T**he Timeline Preview for Community Comment will be on view on the museum's balcony starting May 19. It's your first opportunity to see the timeline panels before final production. We want you to add your two cents about our county history! In fact, count on it!

## Timeline PREVIEW

*Museum: May 19-July 1*

*Waseca County Fair: July 15-19*

*Where the Big Woods  
Meet the Prairie*

**A Timeline  
of Unique Stories  
from Waseca  
County**

**Coming in October 2015**  
highlights from pre-settlement to  
the present. It's about time.

This project has been financed in part with funds provided by the State of Minnesota through the Minnesota Historical Society from the Arts & Cultural Heritage Fund; additional funds contributed by the Carl & Verna Schmidt Foundation, First National Bank Waseca, Principal Financial Foundation-John Priebe, William and Patti Hoversten.

**Members' Grand Opening:**  
**October 8, 5-8 p.m.**

**Public Open House: October 10**  
*Watch for other special dates!*

**Waseca County Historical Society**

315 2nd Avenue NE | Waseca, MN

507-835-7700

director@historical.waseca.mn.us

[www.historical.waseca.mn.us](http://www.historical.waseca.mn.us)

## Thanks to these generous people!

From March 1 to June 1, 2015

These are quarterly new/renewed members, donations, acknowledgements. The WCHS Annual Report lists all members.

### MEMBERSHIP

#### Renewed Members

Arvesen, Eileen (MN)  
Baker, Dale (MN)  
Byron, Paul (MN)  
DeLaitch, Mary Jo/Steve (MN)  
Eichorst, Fred (MN)  
Goblirsch, Jennifer (MN)  
Grams, Rosalie (MN)  
Gray, Mark and Janet (MN)  
Hagen, Robert (MN)  
Harter, Lorraine (MN)  
Hasslen, Margaret (MN)  
Hildebrandt, Jeanne (MN)  
Hintz, Joanne (MN)  
Hoehn, Denny and Maxine (MN)  
Hogan, James (MN)  
Kinkade, Jim and Jennifer (MN)  
Krienke, Warren (MN)  
Kroeger, Lester and Jane (MN)  
Kugath, LeAnn (MN)  
Lucas, Chuck (MN)  
Meyer, Clark (MN)  
Miller, Lorraine (MN)  
Overland, Jackie and Ray (MN)  
Poehler, Roslyn (MN)  
Praxl, Phoebe (MN)  
Priebe, John and Jenny (MN)  
Purcell, Ron and Pat (MN)  
Raymond, Ellen (FL)  
Reck, Milo and Marilee (MN)  
Richard, Deb (MN)  
Ryan, Thomas (CA)  
Schultz, Kent (MN)  
Velett, Laurie (MN)  
White, Millie (MN)  
Wild, Cari (PA)  
Witt, Norma (MN)  
Wobschall, Avis (MN)  
Wobschall, Carol (MN)  
Wolff, Dennis and Beth Ann (MN)  
Wynnemer, Jody (MN)  
Yamazaki, Stella (Japan)  
Zimmerman/Curry, Julie/Steve (MN)

#### New Members

Atchison, Deb (WI)  
Beckmann, Diane (MN)  
Byrd, Brian (AL)  
Carlson, Gladys (MN)  
Francis, Carol and Mike (MN)  
Hesch, Sara (MN)  
Isch, John (MN)  
Jewison, Mike and Darla (MN)  
Johnson, Dave (MN)  
Karst, Patt (MN)  
Kozan, Dr. Anita L. (MN)  
Lageson, Nancy (MN)  
Ludwig, Ryan (MN)  
Manske, Suzanne (NV)  
Olson, Nadine  
Pascua, Mary (MN)

Rohde, Laura (MN)  
**Sustaining Member \$100**  
ServiceMaster-Waseca/Mankato

#### Donations

Deef, Romelle  
Monday Study Club, \$25  
**Appropriations**  
Alton Township Board, \$400  
Otisco Township Board, \$400  
Vivian Township Board, \$200  
Freedom Township Board, \$150  
Wilton Township, \$300

#### Memorials

**In memory of Lloyd Chambers**  
by Donna Fostveit  
**In memory of Lowell Dahl**  
by Donna Fostveit  
**In memory of Stanley F. (Bud) Tollefson**  
by Kathryn Tollefson  
**In memory of Bess Kritzer**  
by Rick and Sheila Morris  
**In memory of Louise Everett King**  
by Sheila Morris  
**In memory of Shirley Johnson**  
by Al and Donna Miller

#### Grants Received

\$10,000 from Legacy Funds, for the Hofmann Apiaries Interpretive Plan  
  
\$1,125 from the Wes and Carol Rethwill Fund, Waseca Area Foundation, toward new computers

#### Volunteers

Audie Gillespie refinished the Bailey-Lewer Library wood floors  
Gladys Carlson, for Bailey-Lewer gardening assistance

#### Artifacts

Marvin Dumdei, "Waseca County in World War I"

#### Other Thanks

Pam Gehring, New Richland H.S.  
Barb Wildgrube, New Richland H.S.  
Lisa Ward  
Kathy Palmersten  
Paul Bruder  
Michelle (County Recorder's Office)  
Chris Waldron, CLP  
Karen Stangler, CLP  
Tanya Wittman, CLP  
Justine Meyer, CLP  
Angie Sack  
Gary Thieme  
Patrick Madden  
Dave Dunn  
Dave Zika

## Projects & Possibilities!

### Bailey-Lewer Library Shelving

The library is literally out of space. The solution is to just get efficient with custom, well planned shelving/cabinetry.

Goal: \$10,000

So far: \$5,500

### Computer Replacement/Software Updates:

Goal: \$4,500

So far: \$1,125

### Website Redesign

To make the website responsive for smartphones & tablets

Goal: \$4,800

So far: \$0

### Digital Projection System/speakers

To enhance our program events.



Grant Recipient  
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Made possible by the Arts and Cultural Heritage Fund through the vote of Minnesotans on November 4, 2008. Administered by the Minnesota Historical Society.



*The Minnesota Historical and Cultural Grants Program has been made possible by the Arts and Cultural Heritage Fund through the vote of Minnesotans on November 4, 2008. Administered by the Minnesota Historical Society.*



What is your connection to Waseca County history?  
**How do you support it?**

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#### INCREASE

Your Member Level.

#### Donate to an ENDOWMENT.

It's the kind of gift that keeps on giving.

Contribute to the **ANNUAL FUND** for Operations.

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#### Become a HISTORY PARTNER

#### VOLUNTEER

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Are a great way to remember and honor loved ones.

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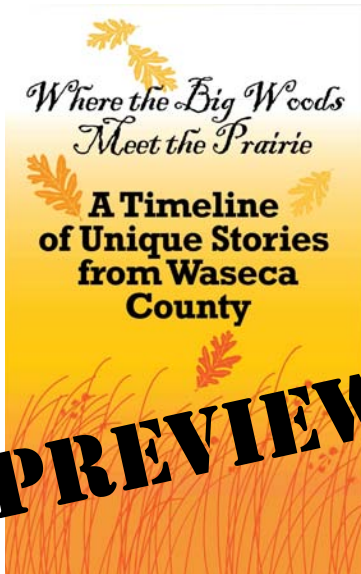
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Membership Renewal Date



Your chance to comment! At the museum thru July 1 & at the County Fair—July 15-19

## The Museum Shop

### “THE WORLD OF BEES”

Newly restored DVD by Charlie Hofmann,  
available NOW!

### HERTER T-SHIRTS \$15

with the young George Herter fishing  
“You can’t write this stuff!”

### NEW VINTAGE NOTECARDS \$4

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for baby 15

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